A son cher Ami

le Capitaine J. Bazin.

Trois Morceaux

en forme de Scherzo

pour Piano à quatre mains.

DREI SCHERZI

für

Pianoforte zu vier Händen

von

PHILIPP SCHARWENKA.

OP. 91.

Nr. 1. E moll M. 3.–. Nr. 2. F dur M. 3.–. Nr. 3. H moll M. 3.–.

Eigenthum der Verleger für alle Länder.

BREITKOPF & HÄRTEL,
LEIPZIG, BRÜSSEL, LONDON, NEW YORK.
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20287–20289.

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Drei Scherzi.

Secondo.

II.

Philipp Scharwenka, Op. 91. № 2.

Allegro con spirito. ♩= 108.

mf

f *sf* *sf* *sf* *sf*

sf

sempre f

più cresc.

ff

sf *p*

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20288

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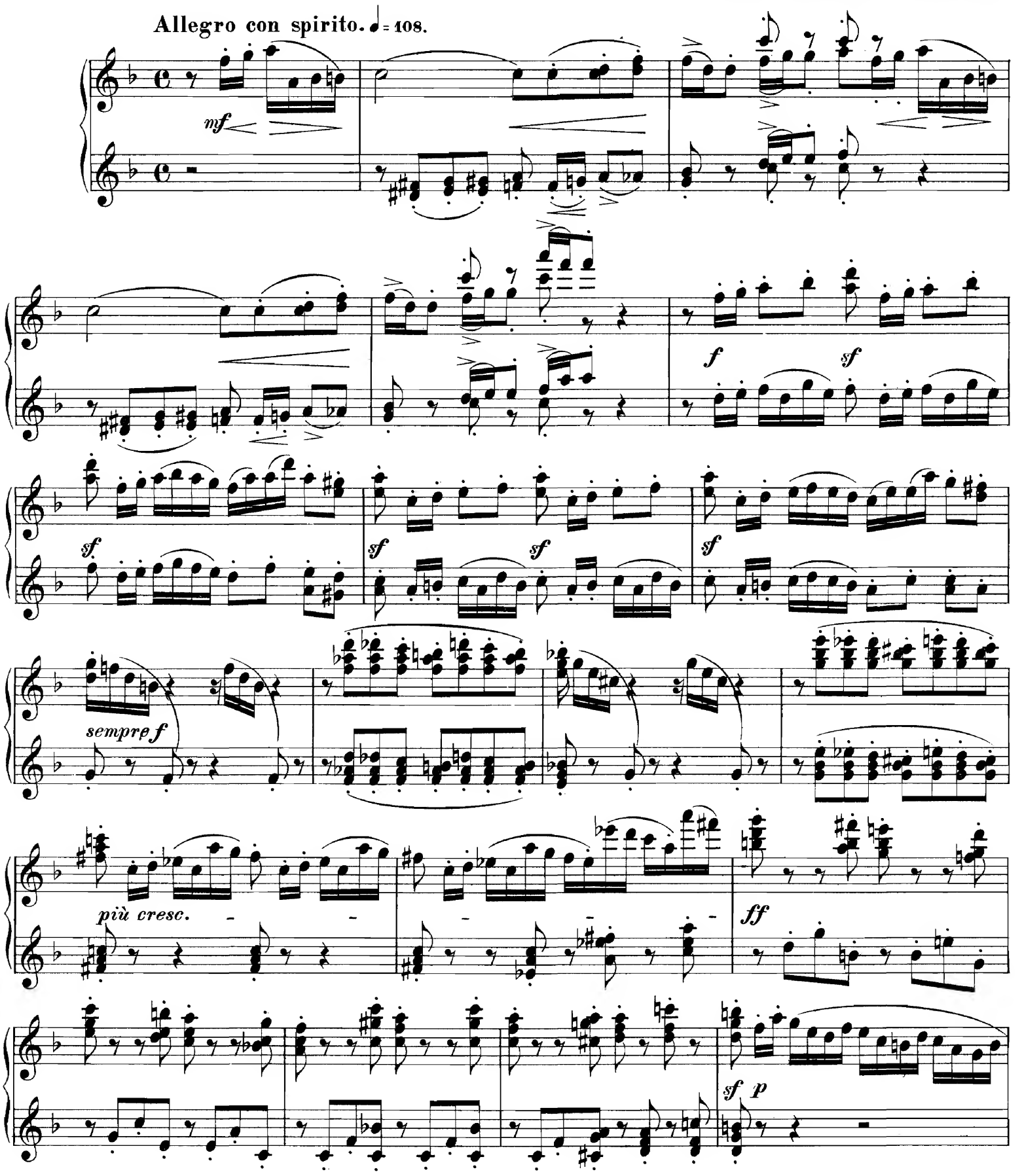
Drei Scherzi.

Primo.

II.

Philipp Scharwenka, Op. 91. No 2.

Allegro con spirito. ♩= 108.



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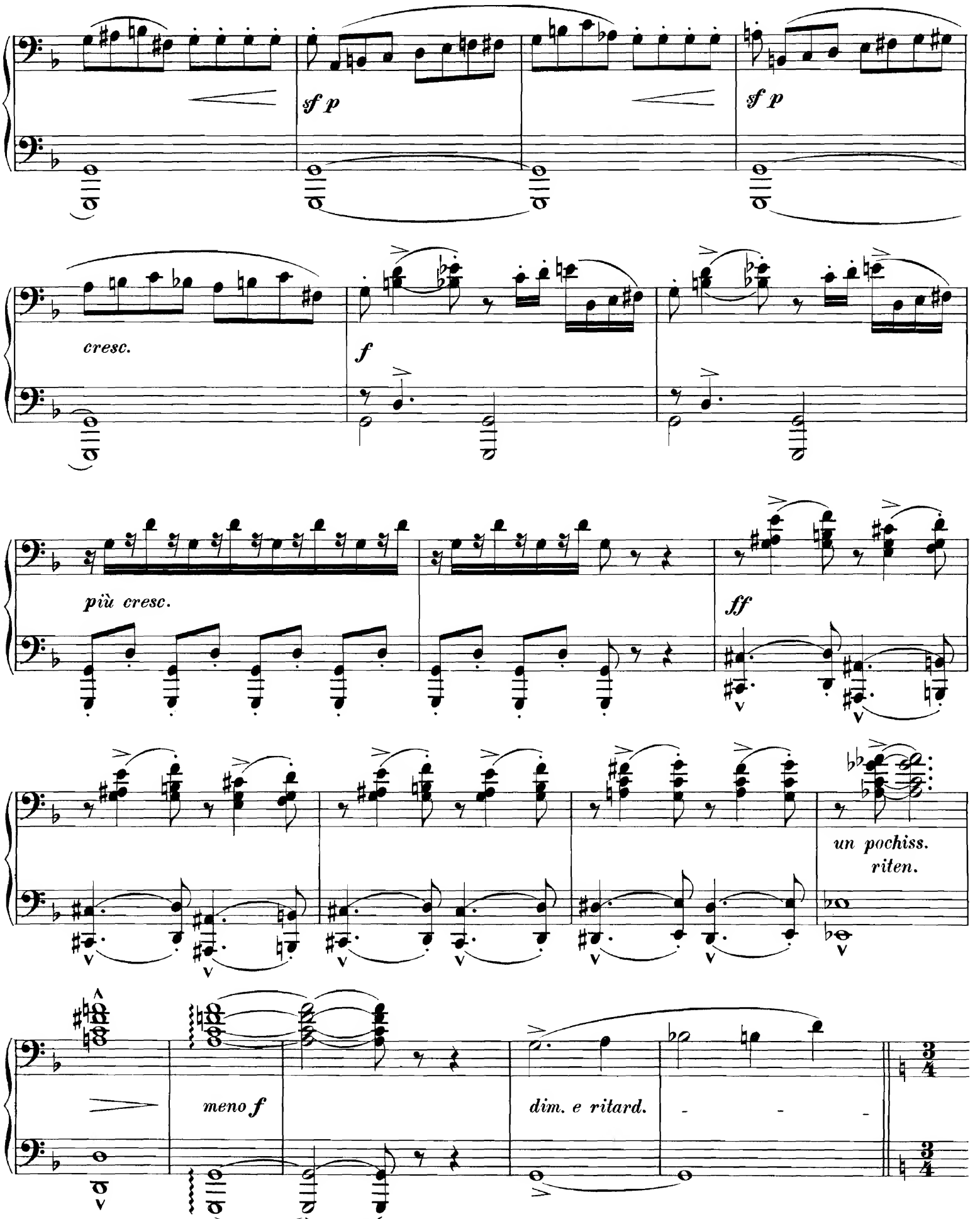
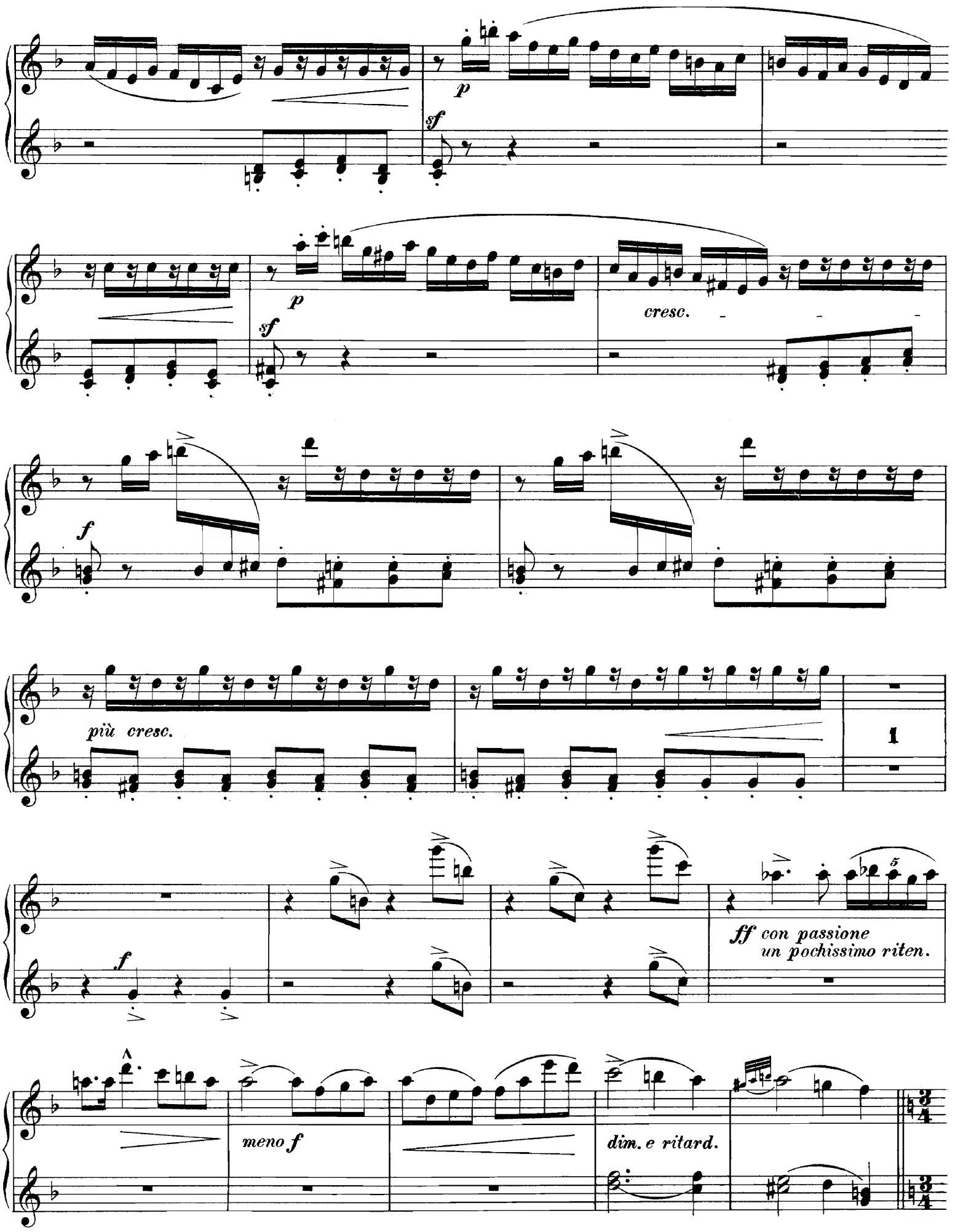

sf p
sf p
cresc.
f
più cresc.
ff
un pochiss.
riten.
meno f
dim. e ritard.


p
sf
p
sf
cresc.
f
più cresc.
1
f
ff con passione
un pochissimo riten.
meno f
dim. e ritard.

Secondo.

Andante tranquillo. ♩ = 72.

p *mf*

p cresc. *f dim.*

p *cresc.* *f dim.* *p poco a poco cresc.*

f *p* *pp*

p molto *p*

mf *p cresc.*

Andante tranquillo. ♩ = 72.

p e molto espressivo

mf

p cresc.

f dim.

p

cresc.

f dim.

p poco a poco cresc.

f

p

pp

p

molto

p

mf

1

dim. *p* *cresc.*

f appassionato e poco a poco più moto

più cresc.

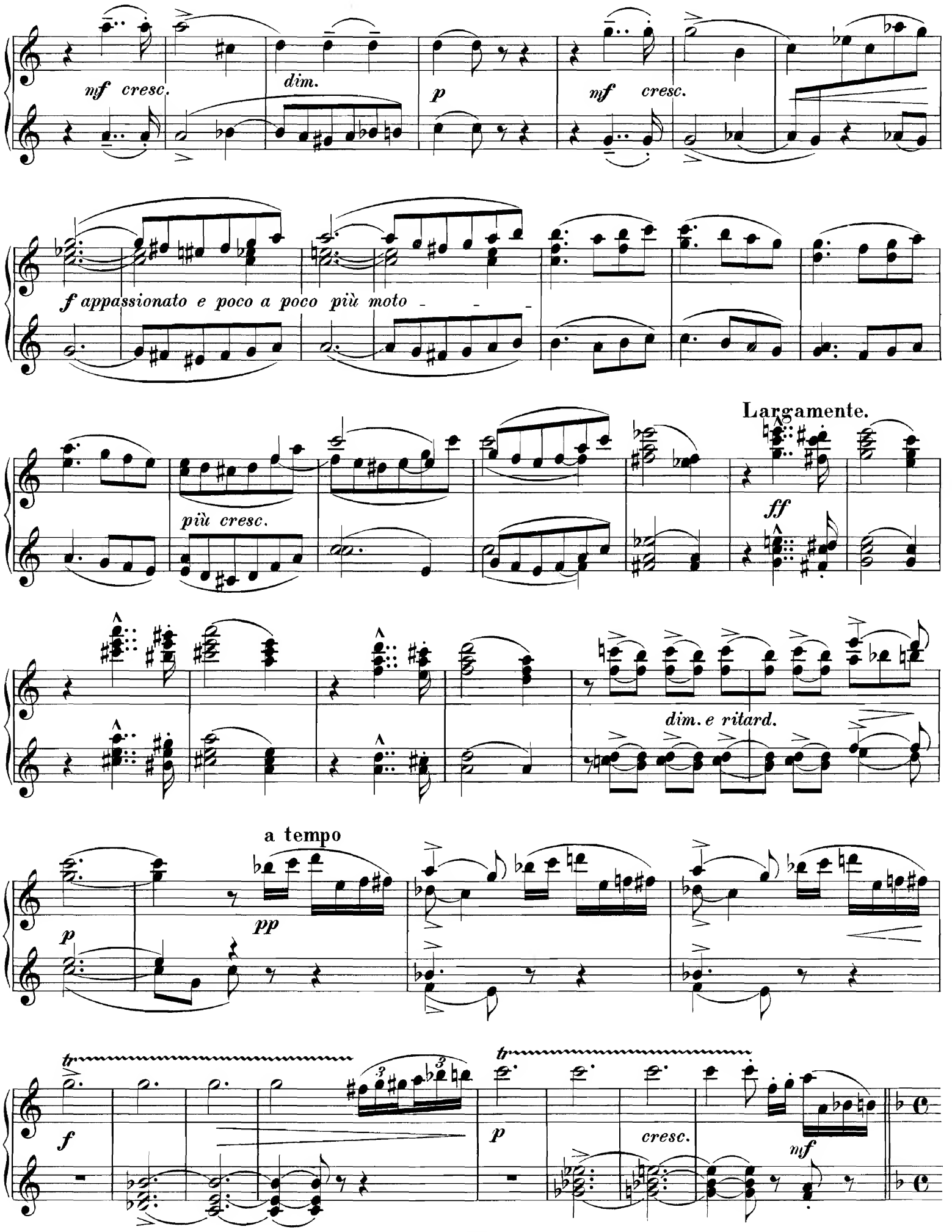
Largamente.

ff

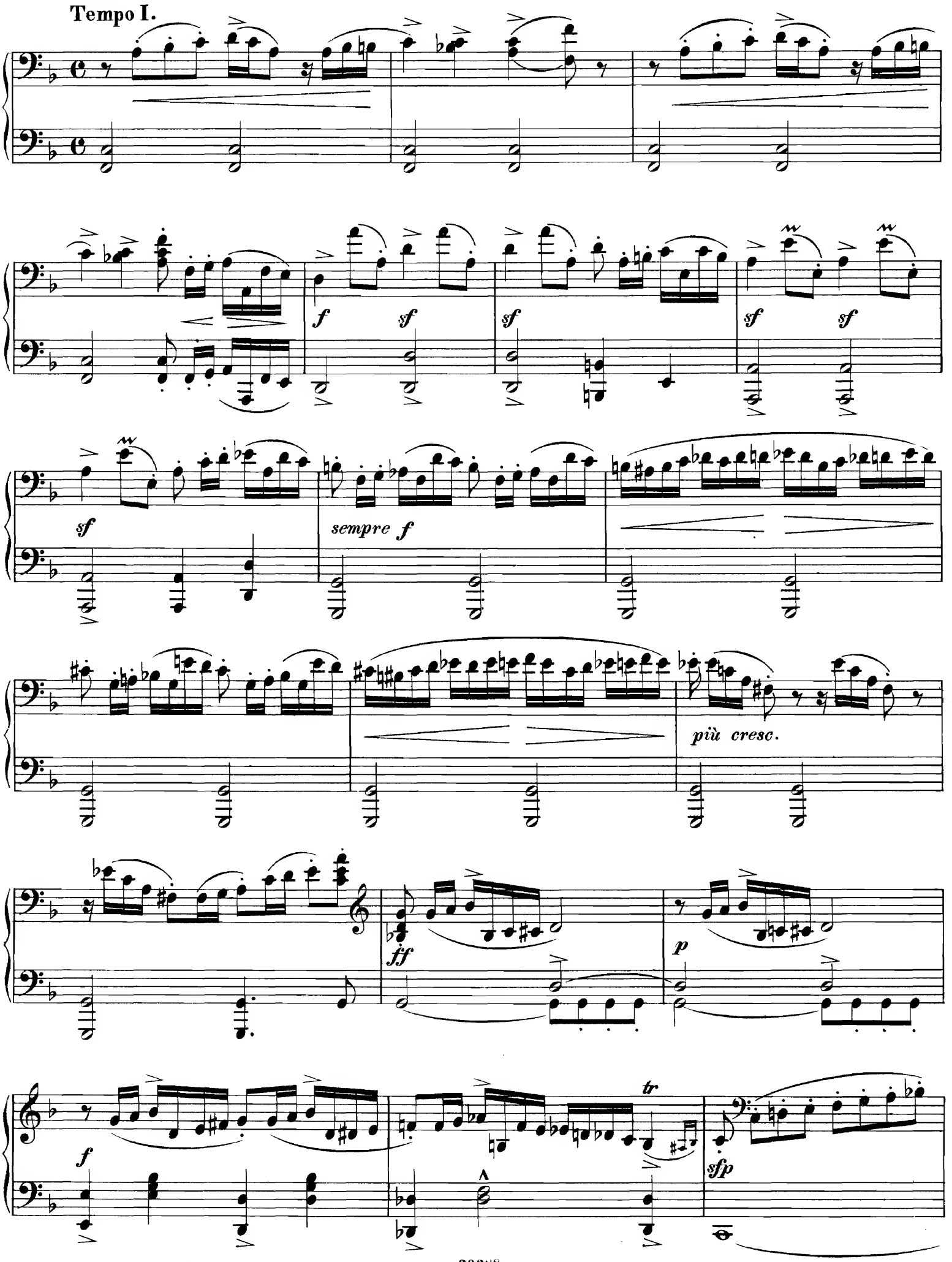
dim. e ritard.

a tempo

p *pp* 7 *mf*


nf cresc.
dim.
p
mf cresc.
f appassionato e poco a poco più moto
più cresc.
Largamente.
ff
dim. e ritard.
a tempo
pp
p
tr
f
p
cresc.
mf

Tempo I.



Tempo I.

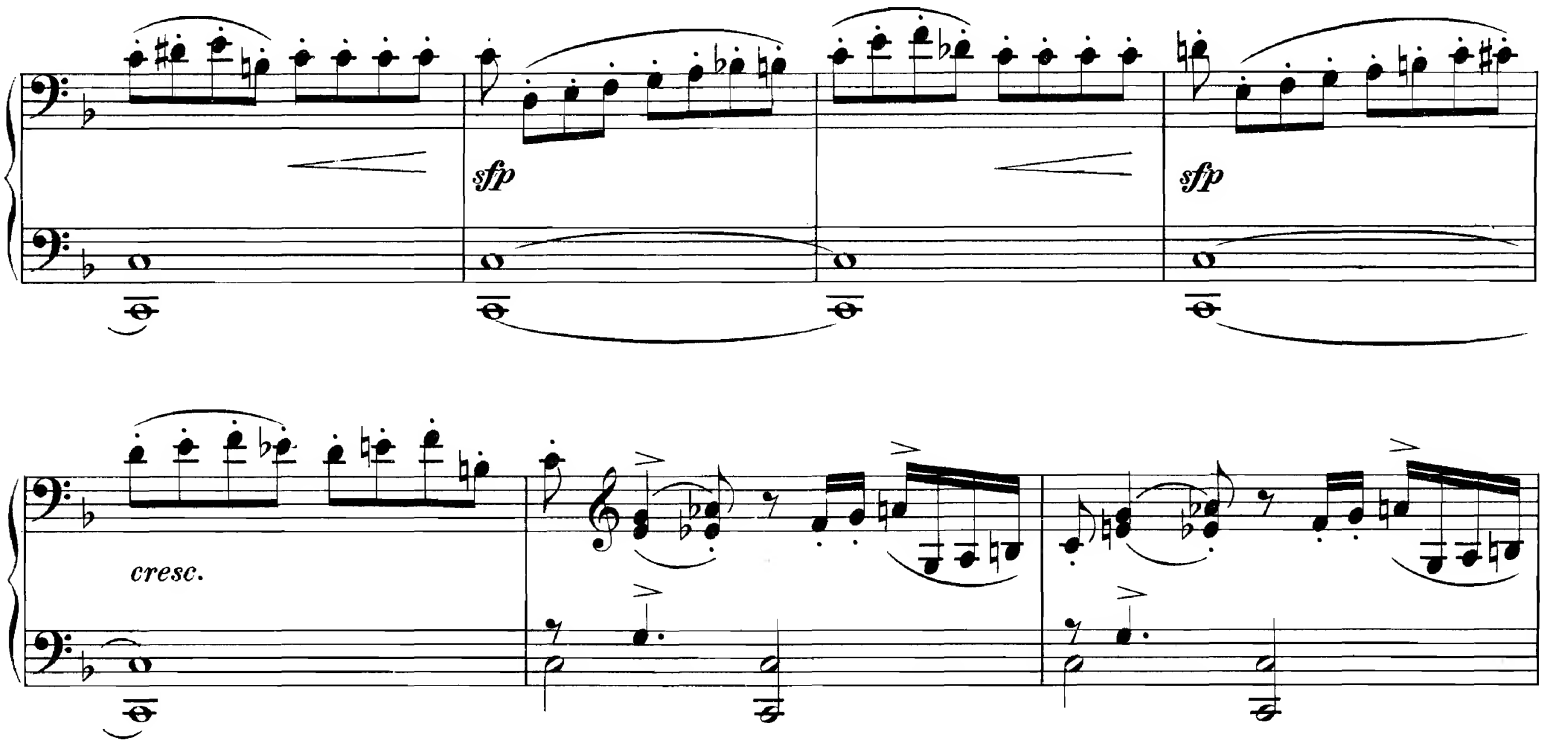
f *sf* *sf* *sf* *sf*

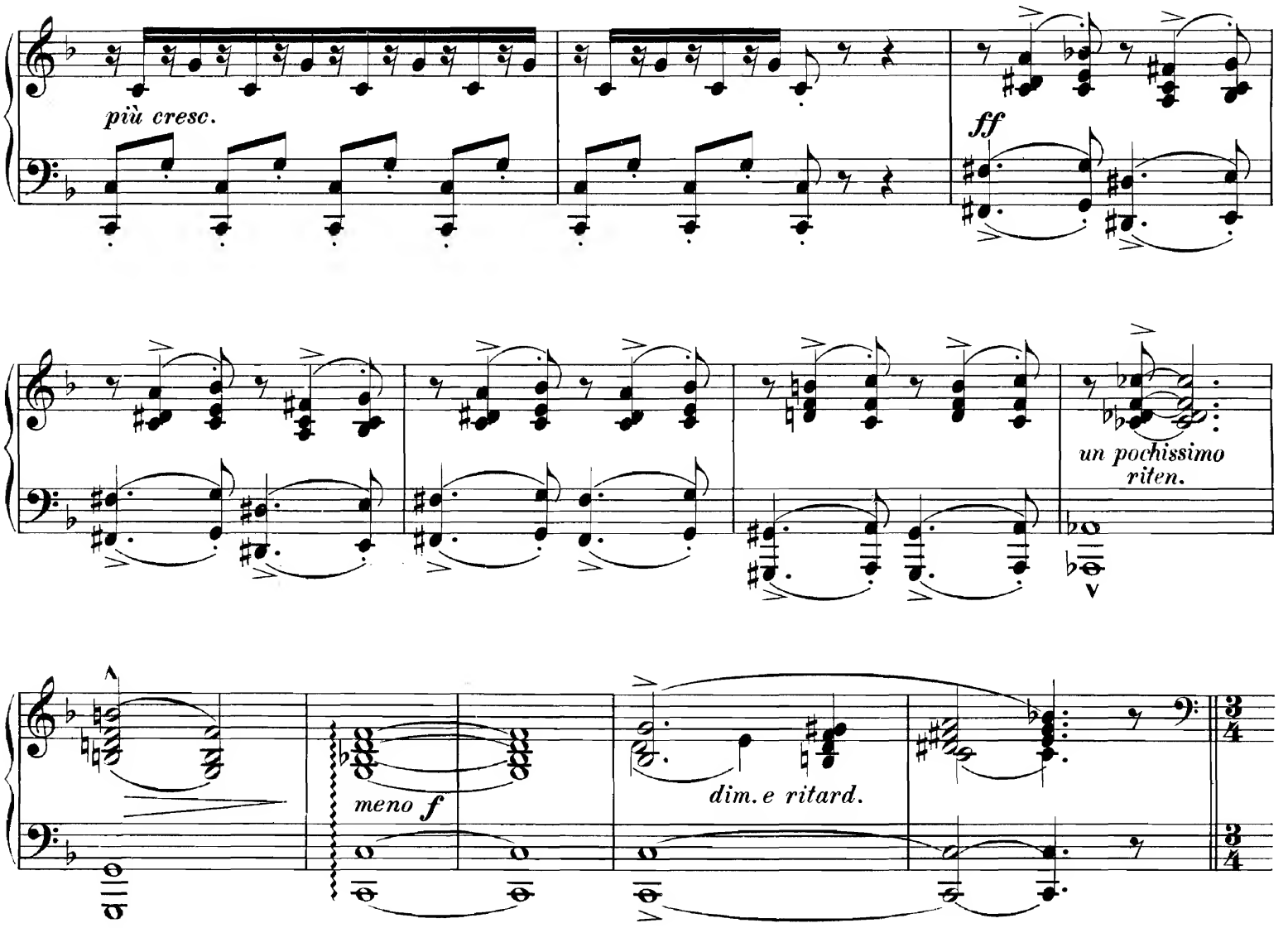
sf *sempre f*

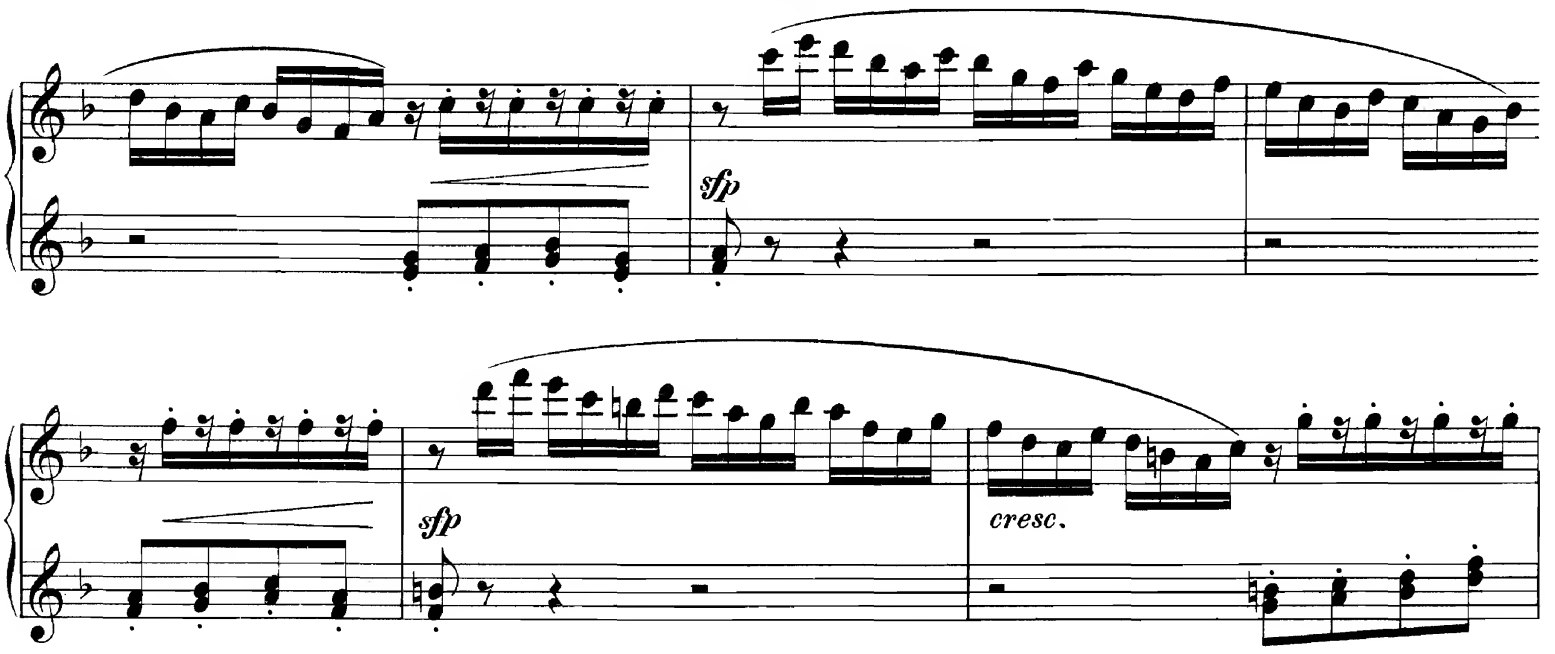
più cresc.

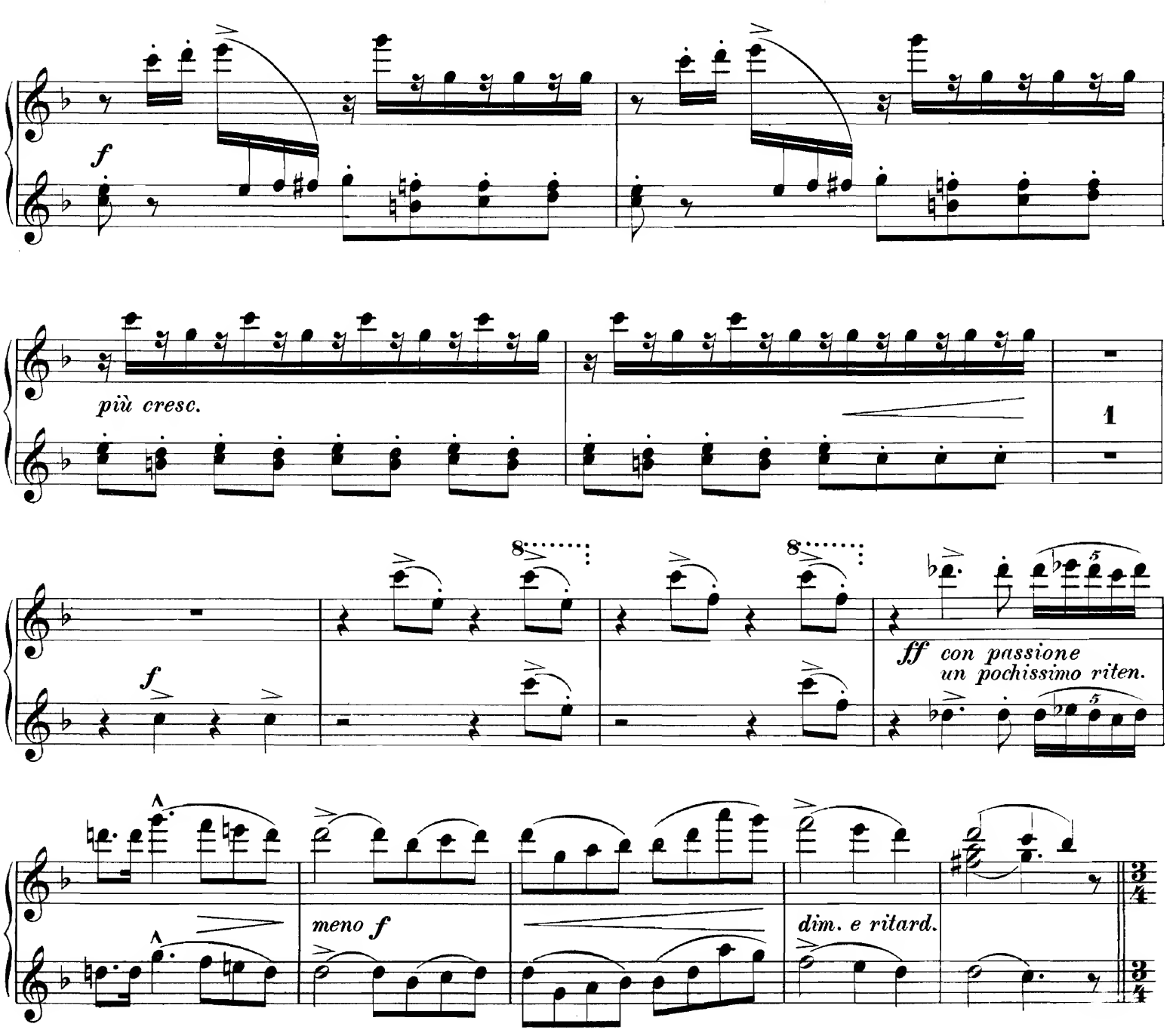
ff *p*

sfp


sfp
sfp
cresc.

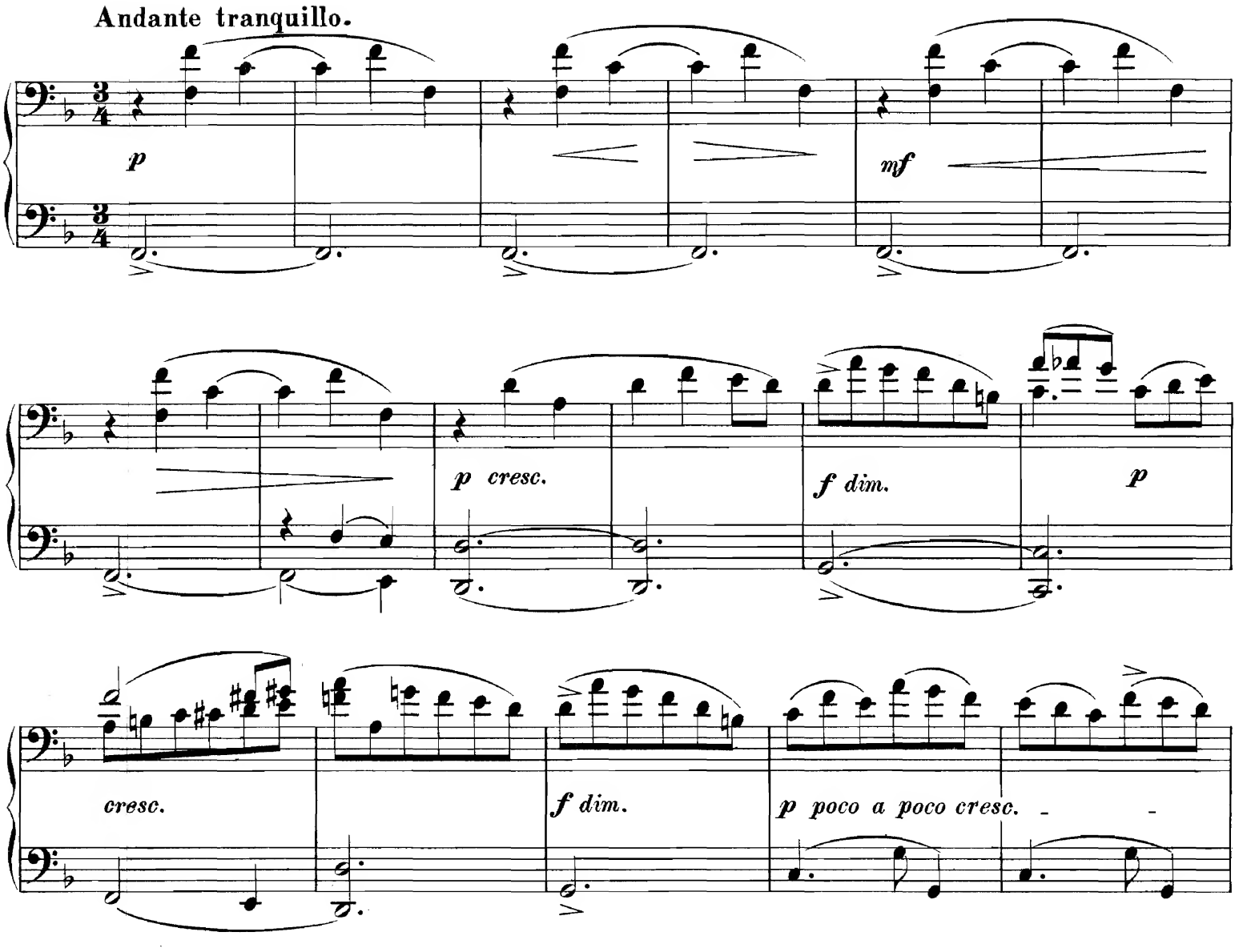

più cresc.
ff
un pochissimo
riten.
meno f
dim. e ritard.


sfp
sfp
cresc.


f
più cresc.
1
f
8
8
ff con passione
un pochissimo riten.
meno f
dim. e ritard.

Secondo.

Andante tranquillo.



Andante tranquillo.

p e molto espress. *mf*

p cresc. *f dim.* *p*

cresc. *f dim.* *p poco a poco cresc.*

f *p* *pp*

p *molto cresc.* *sf* *p*

tr *pp*

Tempo I.

pp

mf

f sf

sf

sf sf

sf

sempre f

Tempo I.

mf

f *sf* *sf*

sf *sf* *sf*

sempre f

ff

sempre ff

sfff

ff

8

8

sempre ff

8

8

sfff